

iMovie '09 Basics

Launch iMovie

1. Launch the Application iMovie by clicking it once in the Dock.



2. If this window appears,

uncheck **Show this window when iMovie opens**



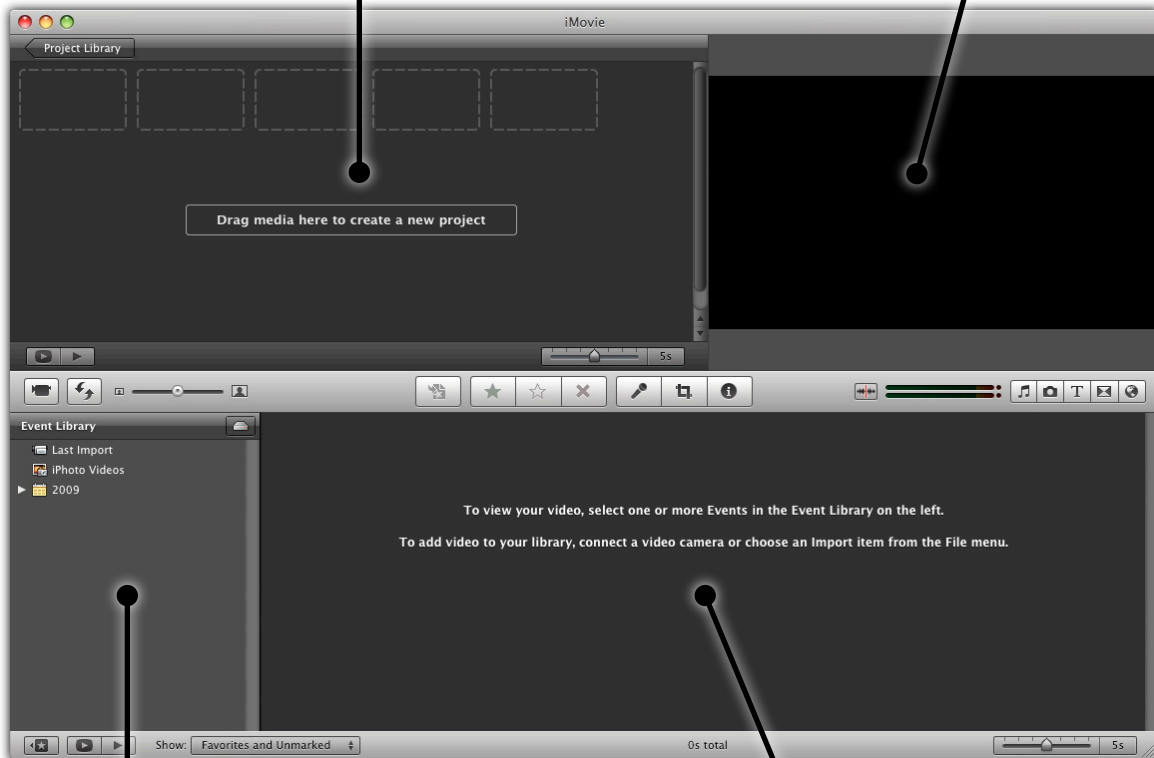
and click **Close**.



3. The iMovie interface has four main areas:

Project Browser — the area where you arrange clips and make your movie

Viewer — the area where clips play



Event Library — the area where movie footage is displayed in a list (by Event and/or date)

Event Browser — the area where all clips are stored and viewed as "thumbnails" (a "thumbnail" in iMovie is a series of icon-sized frames of your clips like filmstrips)

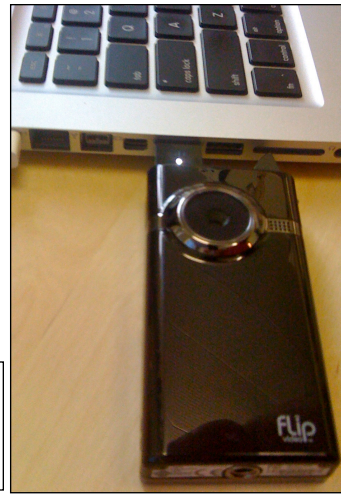
Import Video from a Flip Video Camera (or other non-tape cameras)

1. Plug a video recorder (with video clips on it) into a USB port on your computer:

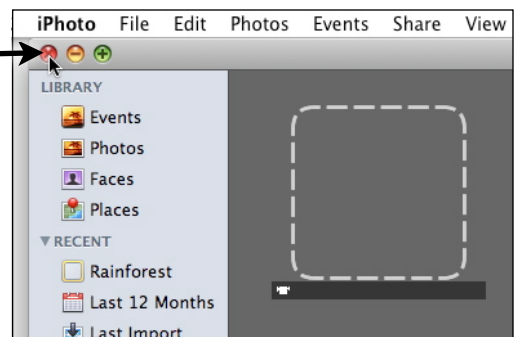


◀ Flip camera plugged into iMac

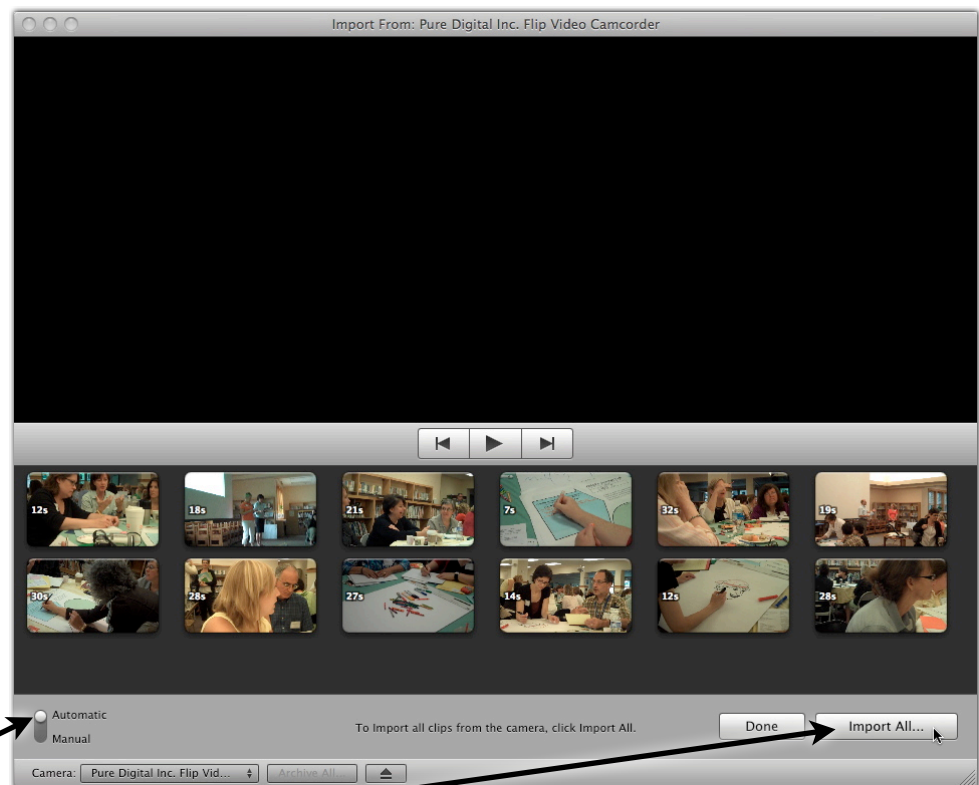
Flip camera plugged into MacBook ▶



2. iPhoto may open automatically.
If it does, close it.

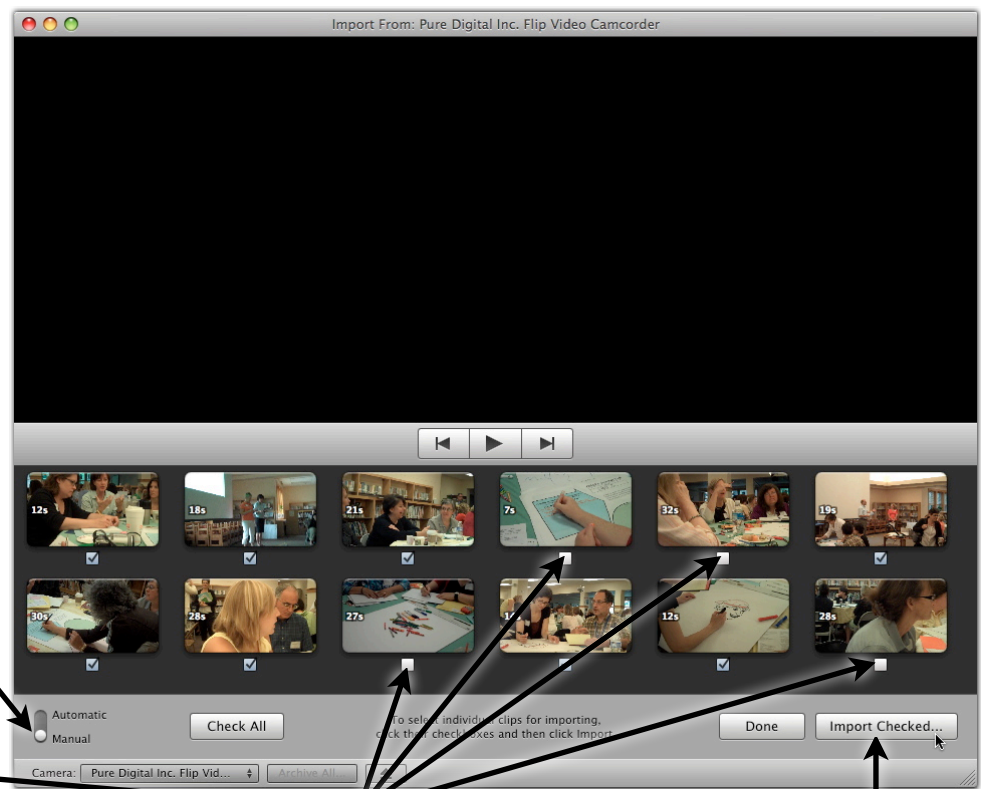


3. iMovie will automatically open the Import window:



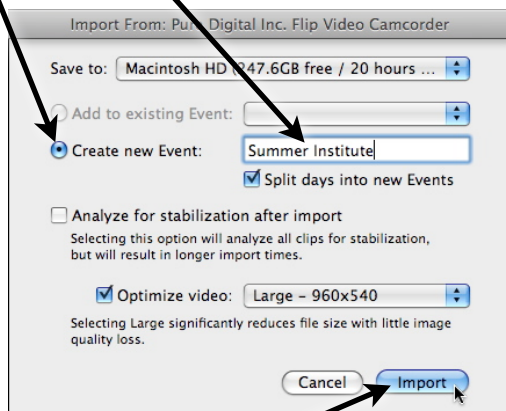
4. To import all video, leave the toggle button set on **Automatic** and click **Import All...**

5. To import selected clips, select **Manual** with the toggle button, uncheck the clips you do not wish to import, and click **Import Checked...**

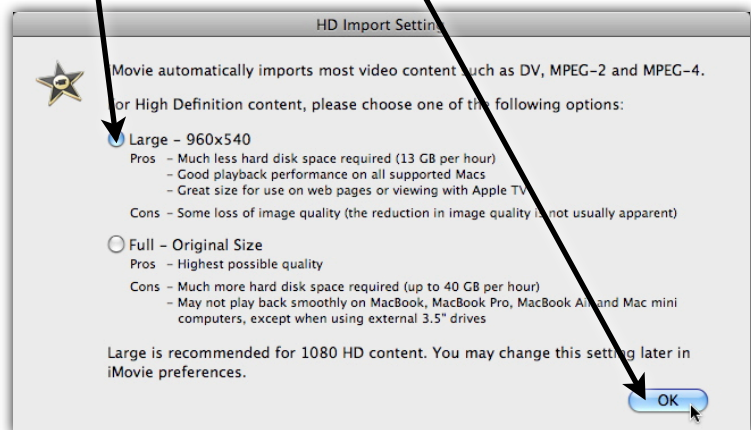


6. In the **HD Import Setting** window, use the **Large** setting and click **OK**.

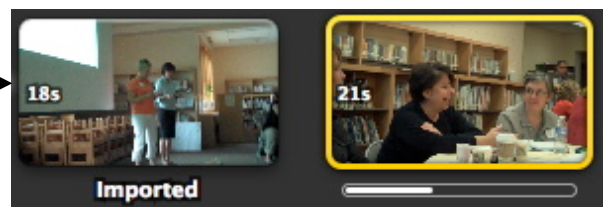
7. To keep your projects organized, click **Create new Event**, type a name for the Event,



and click **Import**.



Notice that each selected clip gets imported. This can take several minutes.

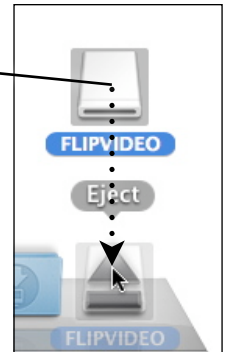


8. When the import is complete, close the window.



9. You may disconnect the Flip video camera from your computer.
Drag the icon to the Trash icon in the Dock (the Trash icon changes to **Eject**).

Unplug the camera.



Organizing Footage

iMovie has features that allow you to pre-screen your footage before you create a movie project. These features allow you to both **Reject** footage you know you will unlikely use and mark your best footage as **Favorite**. Footage marked as **Favorite** can later be easily selected and added to a project.

1. iMovie uses a feature called “skimming” that allows you to drag your mouse over any clip and see a preview of it.

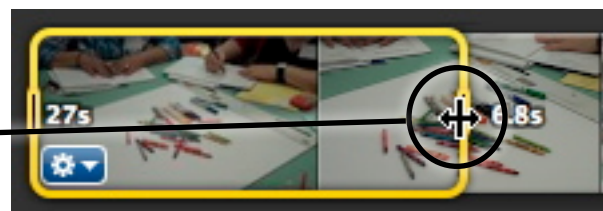


Move your mouse pointer over the clips in the **Event Browser** and watch the Viewer.

2. If you spot footage you will likely never use, you may **Reject** it.

Select footage by clicking and dragging.

Click and drag the handles at the beginning and end of the selection to shorten or lengthen it.



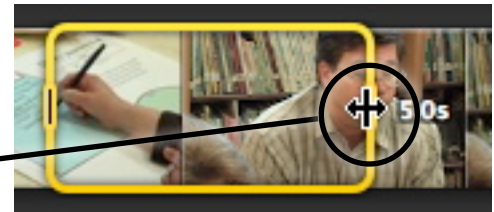
Click the **Reject** button to reject the selection.



NOTE: Rejected footage is hidden, not deleted.

3. You may also mark parts of clips as **Favorite** footage.

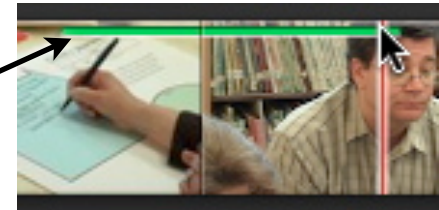
Select the part of a clip you would like to make a **Favorite**; click and drag the handles at the beginning and end of the selection to shorten or lengthen it.



Click the **Favorite** button to make the footage a favorite.



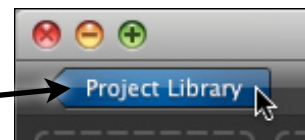
NOTE: **Favorite** footage is marked with a green bar across the top and can later be quickly selected by clicking the green bar.



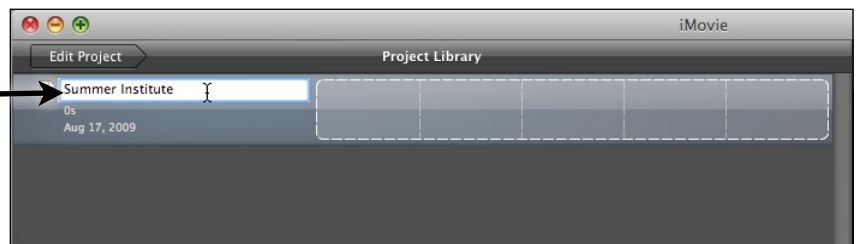
Begin an iMovie Project

iMovie automatically begins with an empty open project titled "My First Project."

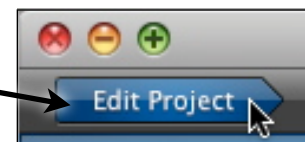
1. Click the back arrow button to **Project Library**.



2. Double click **My First Project** and change the name to your own title.



3. Click the forward arrow button to **Edit Project**.

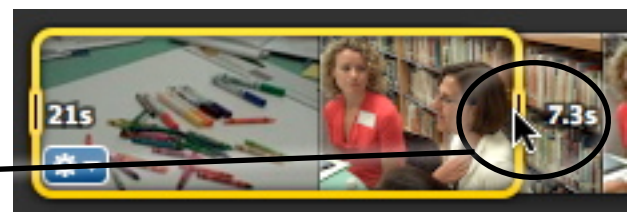


Assemble Your Movie Project

NOTE: When selecting footage to show your audience, only choose the best clips that help you tell your story. In almost every case, shorter movies are better for your audience.

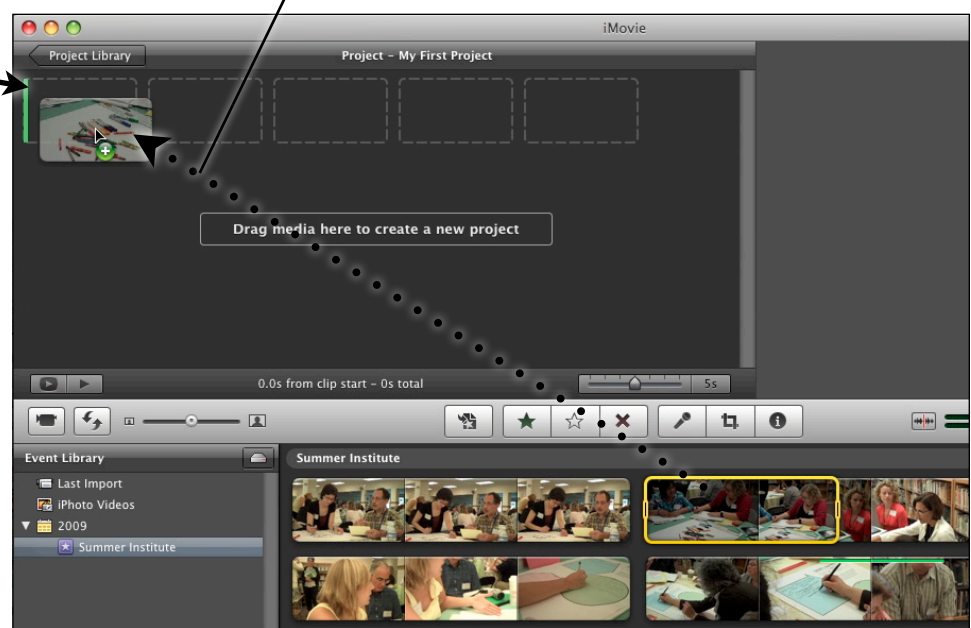
1. In the **Event Browser**, select a part of your footage you want to include in your movie; click and drag the handles at the beginning and end of the selection to shorten or lengthen it.

The selection will be highlighted with a yellow outline.



2. Drag the selection to the **Project Browser** area.

A green line indicates where the clip will be added.



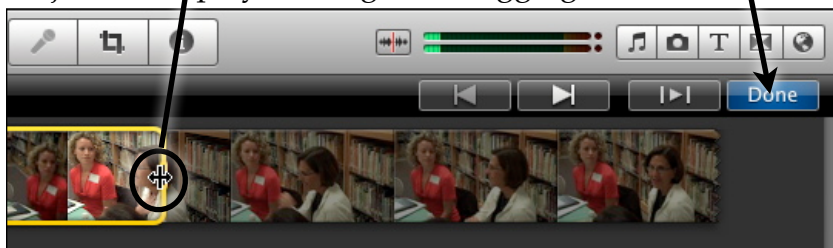
3. Repeat the process of selecting footage and dragging it to the **Project Browser** area.

Notice that footage appearing in the project is indicated by an orange line along the bottom of the clip in the **Event Browser**.

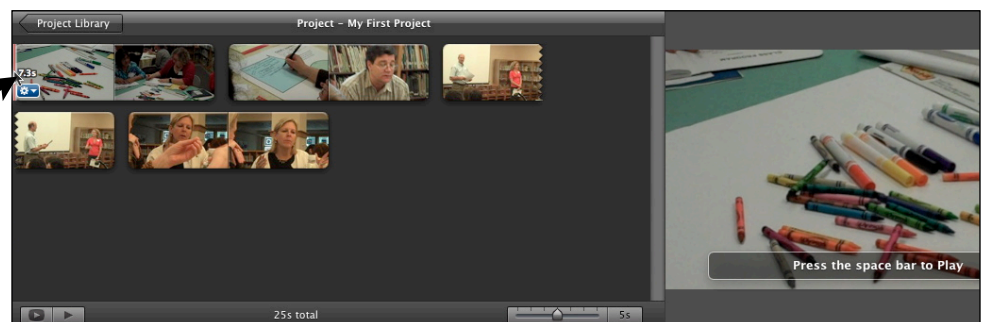


4. To edit clips once they are part of the project in the **Project Browser**, click an **Action** pop-up menu and select **Clip Trimmer**.

Adjust the clip by clicking and dragging and click **Done**.



5. To play your project, place the mouse arrow at the beginning of the project (or at any other point) and press the *space bar* to play from that point.



To play the entire project full screen, press **Play Project full-screen**.



Add Transitions Between Clips

NOTE: In most cases, transitions are not necessary. When transitions are used, they should be purposeful (i.e., to smooth out an edit), consistent (i.e., use the same transition for the entire project), and/or appropriate (i.e., the transition's style matches the style of the overall project).

1. Click the **Transitions** browser button.

Notice that transitions are displayed as icons.

2. To add a transition, drag it between two clips in the Project Browser.

3. To hide the **Transitions** browser, click the **Transitions** browser button.



Add Still Photos

1. Click the **Photos** browser button.

2. The **Photos** browser displays a list of photos in your iPhoto Library, (including Albums) and icons of your photos.

To add a photo, drag the icon from the **Photos** browser to any point you wish it to appear in your **Project Browser**.



3. To hide the **Photos** browser, click the **Photos** browser button.



Add Titles

1. Click the **Titles** browser button.

Notice that a list of title styles are displayed as icons.

2. To add titles on a background, drag the title style you wish to use from the **Titles** browser to before or after a clip (a green insertion point will appear).



Select a **Background** from the **Choose Background** window. Edit the title by clicking and typing.

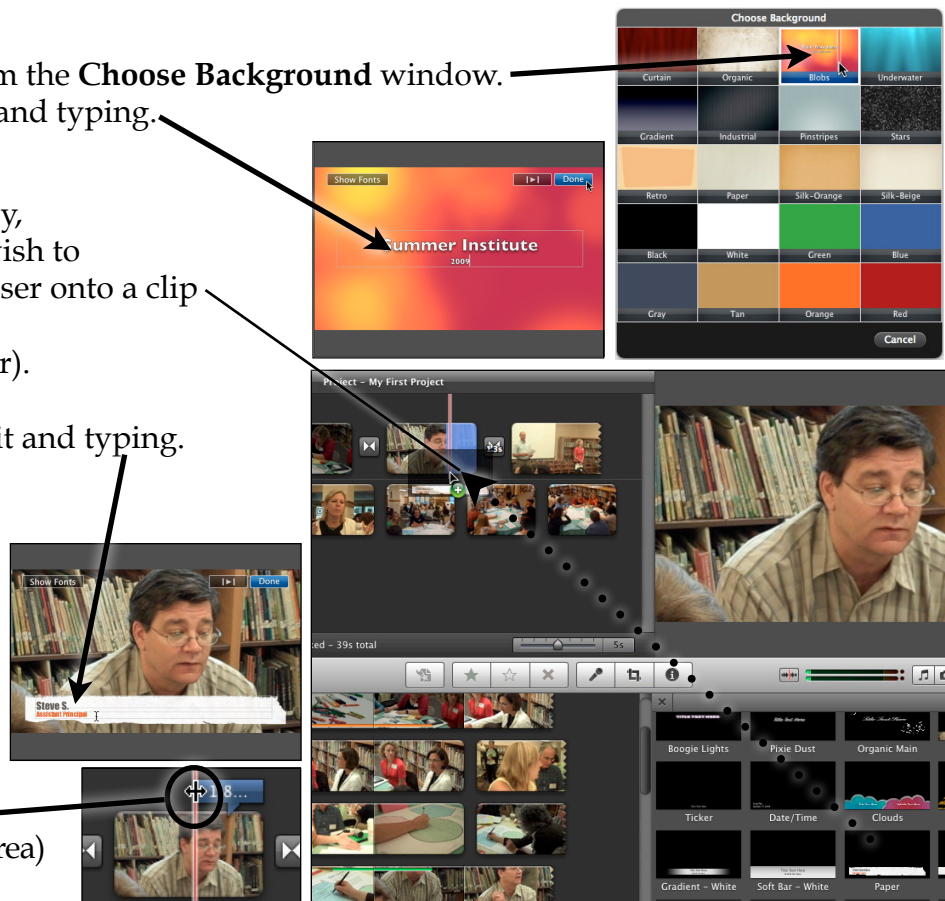
OR

To add titles as an overlay, drag the title style you wish to use from the **Titles** browser onto a clip (a blue transparent insertion area will appear).

Edit the title by clicking it and typing.

Click **Done**

NOTE: You may edit the duration of a title by clicking and dragging the blue bar over the clip (or the blue highlighted area) in the **Project Browser**.



3. To hide the **Titles** browser, click the **Titles** browser button. 

Add Music

1. Click the **Music** browser button.

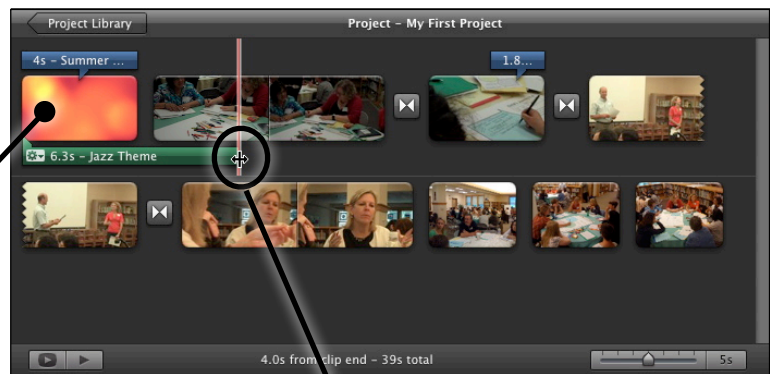
Notice that a list of several music sources are displayed, including your iTunes Library.

2. To add a music as soundtrack to your entire project, drag a music file from the **Music** browser to the **Project Browser**. Notice that the entire **Project Browser** area is highlighted in green.

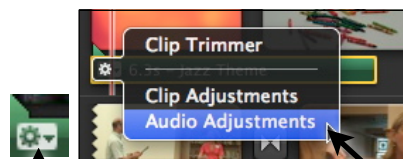


OR

To add music in one part of your project, drag a music file to the **Project Browser** and drop it on a clip. Notice that a green line is displayed under the clips.



You may click and drag the beginning and end of the green line to set the beginning and ending of the music.



NOTE: Use the **Actions** pop-up for **Audio Adjustments** for several audio settings: volume, ducking (automatic volume control), or setting audio to fade in or out.



3. To hide the **Music** browser, click the **Music** browser button.



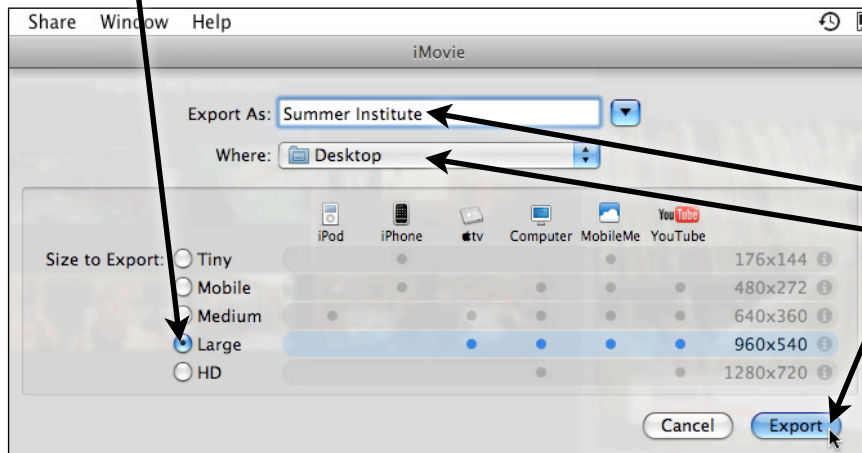
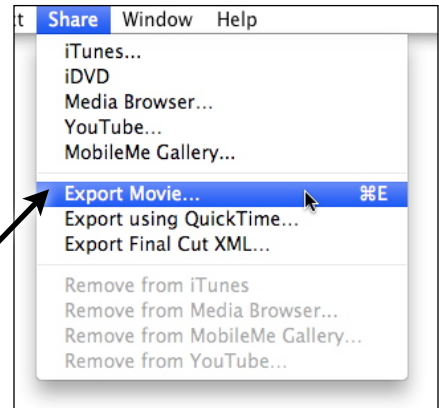
Share Your Movie

iMovie offers a variety of formats to share your movie with the world, including: iPod, iPhone, **Apple TV** (the Apple TV product that connects to your television), computer, MobileMe (online subscription), YouTube, and iDVD (where you can create a professional DVD with title screens).

iMovie can also produce different quality video, from “tiny” mobile phone videos to “HD” (high-definition) videos suitable for HD broadcast or DVD.

For this example, we will create a video that you can watch on your computer screen.

1. Pull down the **Share** menu and select **Export Movie...**
2. Select **Large**.



Notice that this setting applies to **Apple TV**, Computer, MobileMe, and YouTube.

Type a title, select **Desktop** as the saving location, and click **Export**.

NOTE: The export might take several minutes.

iMovie Project Management

You may have noticed that you do not need to save your iMovie project. iMovie keeps all of your projects organized in a list in the Project Library.

1. To view your list of iMovie projects, click the **Project Library** back arrow button.
2. To make new iMovie projects in the future, click the **New Project** button (or select **File | New Project...**)
3. To edit an existing project, select a project in the list and click **Edit project**.

